

Special Collections & Archives at UC San Diego

Special Collections & Archives is an administrative unit of the Library that includes UC San Diego's distinguished Mandeville Special Collections and the long-established Scripps Institution of Oceanography Archives. The two collections were combined in July 2013.

Special Collections & Archives (SC&A) houses a wide range of rare books, manuscripts, periodicals, maps, photographs, artworks, films, sound recordings, archives, and digital files. These primary source materials support UCSD's instructional and research programs, and distinguish UCSD's library collections from all other research universities.

Areas of exceptional strength include early voyages of exploration and discovery to the Pacific; the Spanish Civil War, the largest extant collection on this subject; post-1945 American poetry in the "alternative" tradition, including extensive collections of poets' manuscripts and correspondence; the history of San Diego, southern California, and Baja California; and contemporary science and public policy, including the personal archives of some of the nation's most renowned scientists; and the history of oceanography. The culinary history of Mexico, Latin America, and the Pacific Rim; Melanesian anthropology; and artists' books are also important collecting areas. The Dr. Seuss Collection, the world's largest repository of the beloved author's original drawings, sketches, and manuscripts, is housed within SC&A, as are the UCSD Archives and the Scripps Institution of Oceanography Archives, two collections of materials that document the history of the campus. Archival collections documenting the Scripps Institution of Oceanography and the papers of selected SIO faculty are housed in the SIO Archives. In addition to the records of various research laboratories of SIO, these collections include the papers of Roger Revelle, William Nierenberg, and William Ritter.

Special Collections & Archives is actively digitizing portions of its collections to make them more widely accessible. All SC&A materials are cataloged, and finding aids for manuscript collections are available online.

A few of the collections are highlighted below:

The Dr. Seuss Collection

The works of Theodor Seuss Geisel, a longtime La Jolla resident better known to his reading audience as Dr. Seuss, have entertained and educated children and their parents for over half a century. In fabricating tales and bringing fantastic creatures to life in the imaginations of young and old alike, he has given us the likes of the Cat in the Hat, Gertrude McFuzz, Yertle the Turtle, the Grinch, and the Lorax; we now have places to go like Solla Sollew, Who-ville and Sala-ma-Sond. His style of flamboyant, colorful illustrations, surreal surroundings, and clever yet simple rhymes has made his work recognizable throughout the world. These creations are fun, but with a serious purpose. They teach reading, self-confidence, and the wonderful possibilities of our imaginations.

The Dr. Seuss Collection contains original drawings, sketches, proofs, notebooks, manuscript drafts, books, audio- and videotapes, photographs, and memorabilia. The approximately 8,500 items in the collection document the full range of Dr. Seuss's creative achievements, beginning in 1919 with his high school activities and ending with his death in 1991. Included are early student writings, drawings and class notes; commercial art for Standard Oil of New Jersey, Ford Motor and other companies; stories and illustrations published in Judge Magazine, Red Book Magazine, The Saturday Evening Post, and other popular magazines of the 1920s and 1930s; anti-fascist political cartoons published chiefly in PM; U.S. Army brochures and other documents related to Geisel's service during World War II; drawings and text, both rough drafts and finished renderings, for Dr. Seuss's books; "bone pile" fragments of preliminary drawings, false starts, and experimental sketches; scripts, storyboards and production notes for screenplay adaptations; his notes as editor of Beginner Books, a division of Random House; and other documents and artifacts that reflect marketing, publishing, commercial production, and public reactions to Dr. Seuss's work.

The cultures of the Pacific Islands are highlighted in the Tuzin Archive for Melanesian Anthropology. Since its founding as the Melanesian Archive in 1982, through the efforts of UC San Diego anthropology professors, Donald F. Tuzin (1945-2007) and Fitz John Porter Poole (1941-2002), the Archive has evolved into a major repository for research materials created by anthropologists and other scholars working in Melanesia.

The Tuzin Archive is comprised of unique unpublished materials, primarily donated by individual anthropologists, documenting research on the peoples of the southwest Pacific Islands. Roy Rappaport, Roger Keesing, Paula Brown Glick, Jane Goodale, A.L. Epstein, Anthony Forge, and John Layard are just a few of the scholars whose collections are in Archive. Formats include manuscript and typescript field notes, diaries, correspondence, photographs, photo albums, slides, sound recordings, film and video, maps and more.

Anthropological research in Papua New Guinea (particularly the Highlands region) and Solomon Islands (particularly Malaita) is especially well-represented, although materials on other areas of Melanesia such as Vanuatu, New Caledonia, Papua (Indonesia), and Fiji are also present.

Hill Collection of Pacific Voyages

The Hill Collection of Pacific Voyages enjoys pride of place among the distinguished research collections at UC San Diego. A gift to the university in 1974 from Kenneth E. and Dorothy V. Hill, the Hill Collection remains the most extensive gathering of publications that document early voyages of exploration and discovery to the Pacific. The strength of the original collection, combined with works that have been added since 1974, has made the collection a premier resource for scholars.

Comprising more than 2,000 works, the Hill Collection holds materials that date from the sixteenth century to the mid-nineteenth century, although modern printings of newly published, pre-1850 voyage material are also included. From Australia and the South Pacific to the Pacific Northwest and the Bering Sea, the collection abounds in the great names of Pacific exploration—Anson, Cook, Bligh, Dampier, Vancouver, Linschoten, Costanzo, Humboldt, Bougainville, Dumont D'Urville, Peron, and others. The United States Exploring Expedition of 1838-1842, the first U.S. scientific expedition by sea and under the leadership of Charles Wilkes, is in the collection, as are extensive accounts of Spanish explorations throughout the western hemisphere. Land exploration is often tied to sea voyages; thus, the Hill Collection holds important explorations of the South Pacific islands and the western shores of North and South America. Fictional tales such as *Robinson Crusoe*, *Gulliver's Travels*, and *Moby Dick* are present, as are lurid tales of piracy. Accounts of westward exploration and expansion, such as Lewis and Clark's great journey of discovery and Zebulon Pike's expedition to the sources of the Mississippi, add other historical views.

The scholarly value of the collection extends far beyond the fascinating accounts by the voyagers. Many of the explorers were accompanied on their voyages by scientists, artists, and/or scholars whose own accounts of what they found on land and sea inform modern studies in anthropology, oceanography, botany, zoology, geology, and linguistics.

The San Diego Technology Archive (SDTA)

A more recent initiative of the UC San Diego Library, the SDTA documents the history, formation, and evolution of the companies that formed the San Diego region's high-tech cluster, beginning in 1965. The SDTA captures the vision, strategic thinking, and recollections of key technology and business founders, entrepreneurs, academics, venture capitalists, early employees, and service providers, many of whom figured prominently in the development of San Diego's dynamic technology cluster. As these individuals articulate and comment on their contributions, innovations, contributions, and entrepreneurial trajectories, a rich living history emerges about the extraordinarily synergistic academic and commercial collaborations that distinguish the San Diego technology community.