

## Report to CUCEA of the UCLA Emeriti Association, Spring 2022

The UCLA Emeriti Association has continued through the pandemic by putting its programs - often in cooperation with the Retirees Association - online. A listing can be found below. Key issues that have come before the executive board of the Association have been whether to continue a print edition of the newsletter and postal vs. email communications to members. The UCLA Faculty Club has been under reconstruction in the pandemic period but it is expected to open some time in the spring quarter. When Emeriti Association programs were in-person, they were almost always held at the Faculty Club. A big unknown, once the reopened Club becomes available for in-person programs, is how many of our members will be willing to attend indoor events. It seems likely that programming in the future will be a hybrid mix of some type with in-person and online options. We have been putting recordings of some of the recent programming online using the Zoom recording files. Some variation of that approach is likely to continue in the future.

Below is a listing of recent programs. -Dan Mitchell

### ***Recent Programs (all online):***

- 01/12/2021-Music program Arturo O’Farrill, Assoc Dean Jazz School of music. He is the newly appointed associate dean of the school of music who is in charge of the extensive jazz program. The program featured students performing various pieces, introducing themselves for a Q and A after he gave some introductory remarks about the presentation.
- 02/11/2021-David Hertz-Mr. Hertz is an award-winning architect who discussed his pioneering work of water capture from the air and its ability to provide for the household water needs of smaller communities in the developing world.
- 02/12/2021-LA Opera performance for Valentine’s Day.
- 03/11/2021-Allan Chapman and his wife Karen Benjamin, a well-known (at least in Los Angeles and San Francisco) husband and wife team of performers and classical music announcers, discussed movie music.
- 04/08/2021-Carole Goldberg-Vice-Chancellor for Academic Affairs, emeritus and Professor of Law Emeritus, discussed aspects of her most recent work on the origins and relationships of the indigenous tribes that populated the Los Angeles area and the erosion of their ancestral land over time.
- 05/12/2021-Adam Nagourney, reporter for the New York Times based in LA. This program was a question-and-answer dialogue session moderated by Dan Mitchell with audience questions submitted beforehand.
- 06/10/2021-William Kinderman, Professor, School of Music UCLA, discussed his new book on Beethoven and the impact of war on his life and music.

- 10/14/2021-Alex Ross-Music Critic for the New Yorker magazine. Wagnerism: Art and politics in the Shadow of Music. The influence that Wagner's music and the social milieu in which it was composed had on the politics of the time.
- 11/10/2021-Barbara Ferrer, Director, LA County Department of Public Health. She spoke on the impact of the COVID Pandemic and particularly on its effects on the minority communities.
- 02/13/2022-Romain Wacziarg, Professor, UCLA Anderson School of Management. A major theme of Wacziarg's research is to study the causes and effects of the global spread of democracy over the last few decades.
- 03/10/2022-Program by the UCLA School of Music. Featured was the music of various regions and cultures of Thailand with a Thai musical ensemble.

***Future Plans:***

- 04/08/2022-History Prof. Arch Getty will discuss the Russian invasion of Ukraine.
- 04/14/2022-Linguist Pamela Monroe, will discuss slang used on the UCLA campus.
- 05/11/2022-Prof. Judy Baca, artist and muralist, will discuss and present the street art of Los Angeles.
- 05/12/2022-Prof. Dana Cuff, Architecture and Urban Design, will talk about city planning and housing issues.
- 06/09/2022-Eileen Stempel, Dean, UCLA School of Music.