

Report from the UCLA Emeriti Assn. for the October 2021 CUCEA Meeting

Daniel J.B. Mitchell

During the coronavirus pandemic, the UCLA Emeriti Assn. turned largely to online programming. Below is a listing of recent and planned programming. Paid membership dropped during this period, apparently due to the fact that a postal mailing solicitation of new and renewing members was not done and there was reliance instead on an email solicitation. Big mistake! As a result, we are returning to postal mail as well as email.

Programs:

01/12/2021-Music program Arturo O’Farrill, Associate Dean Jazz School of music. He is the newly appointed associate dean of the school of music who is in charge of the extensive jazz program. The program will feature students performing various pieces, introducing themselves for a Q and A after he gives some introductory remarks about the program.

02/11/2021-David Hertz-Mr. Hertz is an award-winning architect who discussed his pioneering work of water capture from the air and its ability to provide for the household water needs of smaller communities in the developing world.

02/12/2021-LA Opera performance for Valentine’s Day

03/11/2021-Allan Chapman and his wife Karen Benjamin, a well-known (at least in Los Angeles and San Francisco) husband and wife team of performers and classical music announcers discussed the popular music of a movie composer

4/8/2021-Carole Goldberg-Vice-Chancellor for Academic Affairs, emeritus and Professor of Law Emeritus, discussed aspects of her most recent work on the origins and relationships of the indigenous tribes that populated the Los Angeles area and the erosion of their ancestral land over time.

05/12/2021-Adam Nagourny, Reporter for the New York Times based in LA. This was a question and answer dialogue session moderated by Dan Mitchell with audience questions submitted beforehand.

06/10/2021-William Kinderman, Professor, School of Music UCLA discussing his new book on Beethoven and the impact of war on his life and music.

10/14/2021-Alex Ross-Music Critic for the New Yorker. Wagnerism: Art and politics in the Shadow of Music. The influence that Wagner’s music and the social milieu in which it was composed on the politics of the time.

11/10/2021-Barbara Ferrer, Director, LA County Department of Public Health-She will speak on the impact of the COVID Pandemic and particularly

on its effects on the minority communities.

12/2/2021-Sheila Kuehl-LA County Supervisor-She will discuss current issues facing the county of Los Angeles.

01/13/2022-Program by The UCLA School of Music-Featured will be discussion and explanation and music for the gamelan, an instrument particularly from the South pacific islands comprising Indonesia.

02/10/2022-TBD

03/9/2022-“Winter” Dinner-Likely speaker, Judy Baca, UCLA Faculty Member-artist and muralist who will discuss and present the street art of Los Angeles



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